Permit #F00030916-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030916-B **Type of Permit:** FILMING **Release Date:** 10/13/2010

Production Company JEAN WORLDWIDE INC

Insured Company Name JEAN WORLDWIDE INC

Contact Phone No. 1 818-487-5071
Contact Phone No. 2
Fax
Address 640 N SEPULVEDA BLVD
LOS ANGELES, California 90049

Production Title YOUR OWN SHOW

Type of Production TV Reality

Producer Amanda Zucker

Director Jay Hunter

1st AD Corky Cronin

Production Manager Brandon Wallace

FilmL.A. Coordinator Adrian Fayad

Location Manager John Grant
Primary Phone Mobile - 213-247-5371
Secondary Phone Office - 310-244-1170

Location Assistant Phillip Oglesby
Primary Phone Mobile - 808-382-4103
Secondary Phone

Fees

Posting 300	$69.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $319.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00030916-B	**Location Manager**	John Grant
Production Company	JEAN WORLDWIDE INC	Primary Phone	Mobile - 213-247-5371
Insured Company	JEAN WORLDWIDE INC	Secondary Phone	Office - 310-244-1170
Production Title	YOUR OWN SHOW		

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK OBSERVATORY

Location Type Park

Location Description GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY

Film Dates 10/14/2010 - 10/14/2010 08:00 - 10:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Observatory.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Production Title	YOUR OWN SHOW		

Location Address 7900 Haskell Ave, Los Angeles, CA, 91406

Location Type Vacant Building

Location Description Wholesale Showroom/ Warehouse

Film Dates 10/16/2010 - 10/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery; simulated talk show & interviews;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs E/S HASKELL AVE., DRIVEWAY OF 7900 HASKELL AVE - 300' SOUTH.

Approximate Footage 0 - 300 **Log Number** 5223

Date(s) 10/16/2010 to 10/16/2010 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Observatory Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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JENE WORLDWIDE INC. –YOUR OWN SHOW (OBSERVATORY)

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- MUST NOT BLOCK PATHWAYS OF PEDESTRIANS.
- NO OBSTRUCTING ACTIVITIES.
- COMPANY CREW AND CAST SIZE MUST REFLECT PERMIT. IF NOT, OBSERVATORY HAS A RIGHT TO SHUT DOWN PRODUCTION
- 1) Filming Date: 10/14/10
- 2) Filming Time: 8AM-10AM
- 3) Filming Location: Griffith Observatory-EXTERIOR ONLY
- 4) Crew Size: 1 cast and 15 crew.
- 5) Equipment used: Handheld HD camera. Observatory will not supply power. No generators permitted.
- 7) 1 parking in 1 Reserved Parking space.
- 8) No smoking on Observatory / Park grounds.

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